

REGISTRATION FORM

Please return this form before the 30th of September 2018

You will receive a confirmation of your participation by the end of November 2018

	First name :
omplete address:	
ty code:City:	Country :
ate of birth :Actual work	<:
aining :	Number of years sculpting:
ersonal phone :	Work phone.:
ax:	Web site:
-mail:	
	e send us your résumé and a short description of you erience / a passport photo / photos of 3 works.
IEW THIS YEAR: STONE IS IN THE	SPOTLIGHT!
	is allowed to split the stone block in several parts. st day of the Symposium. Work must be done entirely by hand.
ACCOMMODATION AND MEALS	
ARTIST	
CHF 400 : 12 overnight stays in a loc CHF 280 : Two meals per day (lunch CHF 140 : Lunch only	cal family and full board. Place and fee to be confirmed and dinner)
No thank you. I will make my own arra	angement. CAMPING ALLOWED ONLY IN CAMPGROUNDS.
	ILL BE BILLED TO YOU AT THE PRICE OF CHF 25 PER NIGHT. ED 24 HOURS IN ADVANCE AT THE PRICE OF CHF 10 PER MEAL
ACCOMPANYING PERSONS	
I request a room for person (s) in the	suggested accommodation at the best price.
Spouse / husband /	child Family (brother, sister) Friends
	ral family and full hoard. Place and fee to be confirmed
CHF 600: 12 overnight stays in a loc	and family and fam board. I lace and fee to be committee.
CHF 600 : 12 overnight stays in a loc	
CHF 280: Two meals per day (lunch CHF 140: Lunch only. EXTRA OVERNIGHT STAYS WI	and dinner). ILL BE BILLED TO YOU AT THE PRICE OF CHF 25 PER NIGHT.
CHF 280: Two meals per day (lunch CHF 140: Lunch only. EXTRA OVERNIGHT STAYS WI	and dinner). ILL BE BILLED TO YOU AT THE PRICE OF CHF 25 PER NIGHT. ED 24 HOURS IN ADVANCE AT THE PRICE OF CHF 10 PER MEAL

IBAN: CH46 0024 3243 4252 3301 H

INSTRUCTIONS FOR THE INTERNATIONAL SCULPTURE SYMPOSIUM

will be held in the courtyard of the Morges castle 5 to 16 June 2019

ORGANIZATION

The Organization Committee of the Symposium (hereafter Committee) is responsible for the entire event.

The participants are kindly asked to conform to the decisions of the Committee.

PARTICIPANTS

All artists from Switzerland and abroad are welcome to take part in the Symposium.

REGISTRATION FEE

There is no registration fee.

INVITED GUESTS

The Committee may invite well-known artists who are not participating in the competition to visit the grounds.

FOOD AND LODGING

The Committee provides room and board for the participants at low costs.

The accommodations are with local inhabitants.

INSURANCE

The participants must have their own personal health insurance and their own accident insurance.

It is advised to subscribe for an international insurance for the duration of the Symposium.

The Committee cannot be held responsible for any loss, injury or damage to property, whatever the cause may be.

MATERIAL PROVIDED

The Committee provides the basic material for the artists; (stone: block $\sim 40 \times 40 \times 80$ c., 200 to 300 kg)

i.e. one working pedestal, one tent of 3x3m. The participants must use their own tools.

The workplace must be cleaned at the end of each day.

TOTAL PROHIBITION OF POWER TOOLS

All the work is made by hand, from the first day until the end the Symposium.

ADDITIONNAL MATERIAL

The additionnal material must not be over 15% of the total sculpture, exception of pedestal.

EXHIBITION IN THE CASTLE OF MORGES

The sculptors have the opportunity to bring two of their works (max. 50 kg) or 4 small pieces (max. 15x15x15 c.) And exhibit them in the castle's inside yard (sales may be possible). The pieces which are not sold are taken back by the sculptors. The Castle provides a limited number of pedestals. These will be attributed in priority to the sculptors who fly. Consequently the sculptors who can take their own pedestal are recommended to do so. The exhibited art works are under your responsibility. The Symposium as well as the Castle decline all responsibilities in case of damage. That's why you are asked to protect them at the end of each day before the closing of the Castle.

SALES COMMITTEE

The Sales Committee made up of two representatives for the artists and the technical representative of the Organization Committee estimate the value of the work done during the Symposium in agreement with each artist. The final decision is up to the artist.

SALES

The sculptures are put on sale during the Symposium. If works are sold, the Committee retains 20% of the selling price until 31th December of the current year. With regard to the next two years, the Committee retains 50%.

A fee will be charged to any sculptor who removes his/her work created on site.

PRIZES AWARDED

The Public Award: spectators have the opportunity to vote for their favourite piece of work and an award is given.

The Artist Award: the sculptors themselves award the prize of their favourite piece of work to the artist

The Town of Morges Award: the town board also gives an award to their favourite artist.

OPENING HOURS

From 9 am until 6 pm every day including 3 evenings until 9 pm.

The presence of the artists is required during these hours.

